

# The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

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Los Angeles Mayor Tom Bradley, Democratic candidate for governor, addressed many student concerns with CSSA delegates here Sunday night.

## CSSA Meets At CSUS To Plan 1982 Strategy

GLEN NEMETH  
news editor

Delegates from 13 California State University campuses met at the CSUS University Union over the weekend to plan political strategy for defeating budget cuts in higher education at the state and federal level.

The California State Students Association, a CSU lobbying organization funded almost entirely by mandatory student fees, hosted the two-day "lobbying conference" to consolidate a united front against massive federal aid cuts proposed by the Reagan Administration and proposed state university cutbacks or fee hikes.

CSSA Legislative Advocate Curtis Richards called the developed strategies a "game plan" designed to "demonstrate that education is still a priority with a first claim on state funding."

Delegates were told the figures to know and recite, the "do's and don'ts" of lobbying, how to register students to vote and what strongly unified political action groups — like the California Association of Financial Aid Administrators — to tap for contacts and resources.

An information packet passed out to delegates provided a list compiled by the CASFAA of a "network of individuals by Congressional district who may assist in the

dissemination of information," specifically the "grassroots coordinators" for California's 43 congressmen.

Former Sacramento State Sen. Albert Rodda opened the first day of the lobbying conference with a "little history" of the various fiscal crises that threatened California's tuition-free campuses with fee hikes — or tuition — in 1958, 1967 and 1970 during the Brown, Sr. and Reagan governorships.

Announcing that the 1981-82 budget "had not been balanced until a week ago," Rodda described the current crisis in grave terms, noting "a very serious situation . . . of a profound magnitude."

Rodda further underscored the gravity of the situation by referring to projections of a billion-dollar shortfall in revenue, necessitating an \$800 million reduction in state spending.

Legislative Analyst Dale F. Shimasaki answered questions about his office's recent recommendations regarding spending in the CSU system and possible enrollment cutbacks, as well as proposed graduate tuition.

"Higher education will have difficult times," Shimasaki said. "We're two years away from the enrichment of any budget. Higher education has to compete against MediCal, welfare

see CSSA, page 3

## ASI Figures Revised: 2,528 Hit by Aid Cuts

CSUS Financial Aid Director Ralph Alvarez said the number of students affected by federal budget cuts by 1984 will be 2,528 rather than the 11,000 indicated last week by a report released by Associated Students, Inc.

Alvarez explained that a chart labeled "Effects of Cuts for CSUS" did not list the number of students who would lose some or all of their aid as a result of reductions proposed by the Reagan administration. The chart, in fact, showed the number of CSUS students who would retain their aid if the cuts go into effect.

The figures included in the ASI report, compiled by ASI President Bill Klein, were originally tabulated by the financial aid office.

The first set of proposed cuts would take effect Oct. 1 and reduce the number of CSUS students receiving aid under four basic programs.

Currently CSUS has 5,298 students receiving aid under Pell Grants, Supplemental Grants, College Work Study or National Direct Student Loan programs.

This total would decrease to 3,251 next year and 2,770 in fiscal 1983-84. The most severe cuts will hit students receiving SEOG grants, which will be frozen at already approved levels for next year and eliminated by October 1983. During the same time, Pell Grant recipients will decrease from 3,379 to 1,900, according to Alvarez.

The projections call for a slightly increased number of people on the College Work Study and National Direct Student Loan programs by fiscal 1983-84, but Alvarez called this unlikely.

see Cuts, page 3

## Book Prices Climb 14 percent in 1981

JOHN F. HIGGINS  
editorial staff

Textbook prices rose an average 14.8 percent, or \$2.14 per book title, between Dec. 1, 1980 and Dec. 1, 1981, according to a report in the National Association of College Stores bulletin.

The report, by the Missouri Book Company, analyzed 522 publishing companies and included over 39,000 titles. It showed that 57.8 percent of the titles increased in price during the period. New Directions Publishing Company had the sharpest price

changes, with over half of its titles increasing an average of 85.4 percent, the report stated.

December and January is the time when book price increases are usually noticed, Doris Gorin, bookstore textbook manager said. She doesn't expect the same sharp price increases next fall.

"Some books not used this semester will be marked up in September," Gorin said.

Gorin attributed the price increases to inflation faced by publishing companies. These inflated costs include price increases in material,

operation and the distribution costs to market a textbook.

Textbook prices are becoming a factor on class reading list decision, according to department chairpersons contacted.

"We're very price-conscious these days," criminal justice Chair William Melnicoe said. "Some books are getting up to \$40-\$50. If we have a book for \$30, and if we have one comparable at \$17, we'll go for the \$17 book."

Communication Studies Chair David Wagner said that most price increases come from the publisher

without warning, making it difficult for instructors to change their book orders. He speculated that instructors will choose books for their reading lists that are recommended rather than required.

Criminal justice Professor Tom Phelps believes in recommending books rather than requiring their reading. "Sometimes instructors require books that they don't even discuss in class," he said. Phelps has set price limits for book purchases in his classes, preferring reading lists that are less than \$18, with \$28 being the maximum amount he will require students to spend for books in his classes.

The NACS report mentioned 31 companies that publish over 300 titles each. The major publisher with the lowest average price increase was Harper and Row, with 56.1 percent of its titles rising an average of 7.5 percent.

Other major publishers were Harcourt, Brace, Jovanovich, with 59.1 percent of its titles increasing an average 14.6 percent; Holt, Rinehart, Winston, with 58.5 percent of its titles increasing an average 18.7 percent; and of Houghton Mifflin whose titles had increases averaging 16.0 percent of the 72.2 percent surveyed.

Richard Irwin Publishing Company had 48.5 percent of its titles increase 10.0 percent; Macmillan, 54.6 percent, with a price increase of 15.5 percent; McGraw-Hill, 70.2 percent whose titles increased 16.0 percent; Prentice Hall with 79.1 percent of its titles jumping 13.2 percent; Wadsworth's titles increasing 11.8 percent out of the 50.6 percent surveyed; and John Wiley and Sons, with 76.2 percent of its titles increasing 16.9 percent.

### Battle for GE units

## Social Science Reps. Dig In

Conclusion of a three-part series

TOM DRESSLAR  
senior staff writer

The social sciences departments' struggle to secure what they consider equitable participation in general education clearly illustrates what psychology Professor John Brackmann calls a "happy coincidence" of GE politics.

As various departments have fought to insure that their courses contribute to the recipe for a new GE pie, two desires have come together: the academic desire to see students better educated through exposure to each department's disciplines has become intertwined with the more basic desire to preserve faculty employment.

GE participation is seen as a means to satisfy both.

Though they had all along harbored reservations about the pre-1980-82 CSUS GE program, the frustration of social sciences (economics, see General Education, page 3



Students and evaluation offices are directly affected by battles between departments as they vie for more units of the general education course offerings.

## Tuesday

### Softball Team on Track

The women's softball team got back on track with a GSC double-header win over Stanislaus. The men's baseball team also won a couple and defeated baseball alumni in an exhibition game. The men's volleyball team continues their win streak. For all the other sports flip to page 5.

4 and 5



### Provoking 'Ceremonies'

Ceremonies in *Dark Old Men*, the latest production by the CSUS Theatre Arts Department, opened last weekend in the Playwright's Theatre. The play concerns a black family in Harlem and its struggle to stay together by whatever means possible. Hornet critic Karen Wilhelms viewed the performance, and her review appears on,

page 6

### Stars Are Human, Too

Ever wonder how a famous celebrity performs normal activities under the watchful eye of 2,000 spectators and national television? Thirty-six stars were recently put to the test of skiing at the Fifth Annual John Denver Celebrity Ski Race. For their results, see Patti Forster's story on . . .

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Please Recycle

# Forum

## THE STAND-OFF



## Johns' Decision Widens Void of Ignorance

Two sterling examples of the power individuals are capable of wielding occurred this past week. One involved CSUS President Lloyd W. Johns, a man with a disproportionately large arsenal of influence, which empowers him with a great deal of control over student accessibility to the public forum. He has chosen to use his power to deny students this access.

The other example involved Dr. Helen Caldicott, a Boston pediatrician empowered neither with state nor public office, but who is using her constitutionally-guaranteed rights to affect and influence others in the area of an ultimately worthwhile cause: survival.

President Johns turned down the academic senate's request for a convocation on the nuclear arms race last week. In so doing, he kept vacant the void of ignorance and misunderstanding that exists on the subject of the nuclear arms race in many students, the very people Johns has been commissioned to educate.

Dr. Caldicott, on the other hand, has come from relative obscurity to the forefront of social change. Hers is not, in essence, a political cause. Its basis is a biological cause: survival of the human species. The convocations held on the Viet Nam War in the late '60s and early '70s, for all their importance, do not approach the question now before the students of CSUS for its significance and immediacy.

The gist of Caldicott's message was that each of us possesses a great potential for influence.

"People vote every four years," she said, "and

they think they're using a democracy. Democracy is something you use every day.

"Once you start working (toward a goal) you'll be surprised how easy it is, and how many people you can influence."

Dr. Johns' view that the faculty is hired to hold class and students pay to attend class precisely underlies the point here: There exists nowhere in academic curricula a requirement for either social responsibility or biological survival. This is to say, if the college community cannot experience, as a part of the learning process, the problems and concerns of the day, their education is sorely lacking.

It is ironic that Johns, an administrator of education, sees education in its narrowest sense, and not as the complete processes of learning to cope and survive that we know it to be. It's gratifying to learn of Helen Caldicott, a working professional who has turned her position into one of accountability and responsibility. Her message last week that we all are capable of this same great metamorphosis of individualism, and of an ability to transform our anonymity into influence.

President Johns has a great advantage in this regard. Already in a position of great influence, respect and power, Johns is capable of helping to educate thousands on a matter of immense proportion.

We urge him to reconsider his decision.

ROBERT PRICE  
Staff Writer

## Abortion: An Issue Being Forgotten

A battle is brewing in Washington as Congressmen and lobbying groups square off over abortion. Like it or not, abortion is not an issue that can be easily cast aside. As the *Hornet* reported in its Feb. 2 issue, part of our student fees goes to support abortion-related health services. This fact elicited little reaction.

A container packed with hundreds of fetuses was discovered in Southern California recently. A few weeks ago the *Sacramento Bee* carried an item about Sacramento having the highest abortion rate in the country. Again, no outcry.

Evidently, abortion is no longer an issue for many and is passed off as "none of my business" by the majority. In fact, abortion is referred to as "pregnancy termination" by some, evidently in an attempt to whitewash what happens at an abortion clinic with a euphemism. At issue is whether a human life is being taken, euphemisms or not.

Some believe that the unborn are human beings, making abortion murder, and under the Supreme Court ruling, legalized murder. Francis Schaeffer, a Christian philosopher, author, and theologian, had this to say about abortion in recent interview:

With the abortion ruling by the Supreme Court in 1973, the consequent shift in society in the direction of materialistic humanist thinking became a matter of life and death. At that point abortion became a central issue to each one of us and to the whole culture, for it concerns the value of human life.

Schaeffer goes on to point to the lowered value human life has taken on since the 1973 Supreme

Court ruling:

Evidence of this is the fact that even though it is still illegal to commit infanticide (letting a baby die after it is born), it is common knowledge that infanticide is being practiced anyway, and there is no wave of protest against it.

Logically, the next step is euthanasia. After that, the handicapped, mentally retarded and any others the state cares to classify "unfit to live" will be eliminated if the present disregard for life continues.

When Hitler began his elimination of Jews in the 1930s, few spoke out. Six million Jews, and millions of non-Jews, such as gypsies or Christians who helped the Jews by hiding them also perished as part of Hitler's "final solution."

Since 1973, over thirteen million abortions have taken place in America. The battle lines being drawn in Washington D.C., as the abortion issue becomes more volatile, are not merely political. As one attorney said with great insight:

The major political confrontation in the 1980s will not be between liberals and conservatives, socialists and anti-socialists, but between Christianity and humanism. It will be war to the death, and everything will be done to disguise from Christians the reality of that battle so that, at the time when it really matters, they will halt between two opinions.

Today is the time it really matters as 4,000 more unborn are aborted daily in America.

STEVE STROBLE  
senior staff writer

## Ronnie the Popular Cuts Wannadolla Have-Nots

Many moons ago in a dark and distant land, there existed a large and prosperous country, situated between two great oceans. This country was known as Wannadolla.

Wannadolla was a melting pot where people of many different nations came to live and work.

The country was controlled by its aging nobility and military leaders, who constantly warned the masses of the numerous external threats to their national security. This gave the leaders an excuse to continue their massive build-up of tools of destruction. The leaders were wary of using these tools however, for just a few years earlier Wannadolla had been involved in an extended military action that was overwhelmingly unpopular.

Throughout the history of Wannadolla, the nobility had maintained the will and ability to control their destiny. Wannadollan lifestyle was predicated and validated by amassing material goods and money.

In later years though, it became more and more evident that the society was crumbling from within. Signs were everywhere. Crime rates were soaring, inflation was rampant, and worst of all, the poor, minorities, and women were demanding equality. Something had to be done.

During this time of internal struggle, a new movement was getting started in Wannadolla. An ultra-conservative new right was being built to combat the forces of liberalism.

According to Wannadollan custom, an election was held every four years to select a new chief. Most of the masses believed they were the ones who voted for the new chief, but actually only selectors, who were handpicked by the nobility, participated in the election. In Wannadolla's most recent election Ronnie the Popular, was victorious.

The nobility and military leaders were pleased. The new right was off to a good start. Ronnie would restore order. He would protect the interests of the military and nobility and put the fear of God in the heathenish foreigners.

A year came and went with little change. Ronnie was a bit discouraged, but he was still determined to fulfill his campaign promise of a balanced budget. He needed a starting point. "What can I cut without

upsetting the masses," he thought. Then it hit him.

Like most civilized nations, Wannadolla had places of higher education called universities. Students, young and old alike, attended the universities to increase their knowledge and to learn marketable skills to improve their lot in the world.

Attending the university was expensive, and most students worked or received financial assistance to pay their way through school. Financial aid varied in form from scholarships and grants to loans. The amount received usually depended on the financial status of the recipient.

This was a fair system because it gave everyone an equal opportunity to get a good education.

The nobility abhorred this situation. "If we educate the poor and the minorities, they'll start gettin' uppity and it'll be hard to keep 'em in their proper place," they argued. The nobility also wanted to make it as hard as possible for middle-class students to complete school.

Ronnie the Popular saw the dilemma of the nobility and came to the rescue. He had a plan. He would drastically increase the nation's offense spending, cut aid to the poor and elderly, and slash financial aid for students. The nobility and military leaders were pleased.

Under Ronnie's plan, funds for student aid — Pell Grants, and Guaranteed Student Loans were eliminated or sliced and the College Work Study program was decimated.

Now higher education would be reserved for the people it was meant for in the first place, the doxies (children of the nobility).

But Ronnie upset the masses. His plan infuriated the students. Protests were held and letters were written. The press started taking shots at Ronnie. What the nobility had seen as the beginning of a return to coherence, was an alarm clock that woke up the docile masses. Even a few members of Ronnie's political party were turning on him, asking him to revise his proposals. Democratic politicians seized the fire and spoke out against Ronnie, begging him to listen.

For the sake of the students in Wannadolla, let's hope that he does.

Nolan Del Campo  
Forum Staff

## Letters Policy

In an effort to make entry into the Equal Time section fair, *The State Hornet* asks that writers of letters to the editor follow these guidelines:

Letters intended for publication must include the author's rightful signature, phone number and address, although names may be withheld upon request and/or at the editor's discretion. *The State Hornet* reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.

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The State Hornet

## CSSA

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and medfly control."

Sunday morning's reception in the Redwood Room was followed by afternoon workshops on financial aid and a panel on ways to increase state revenue, subtitled "Re-establishing Education as a Budget Priority."

Los Angeles Mayor Tom Bradley dropped by Sunday evening to greet the delegates who would be lobbying the following day at the Capitol and meeting with district representatives in the California Legislature.

Bradley gave a pep talk. "You do have clout and influence. It's a question of how you use

it," Bradley said.

Bradley, a known candidate for governor, told the delegates he was a "product" of the public university process, that an "education made a difference in my life." Recalling his college years at UCLA that prepared him for public life, Bradley said he "couldn't have done it otherwise."

"Tuition-free college education — that is fundamental," Bradley said.

The lobbying conference and Sunday evening's reception altogether drew about 75 delegates from 13 state universities and two University of California campuses.

## Cuts

from page 1

He explained Congress has directed that student loan payments be collected at a faster rate, increasing the amount of money available to lend by October 1983. However, Alvarez said the current financial

climate makes it impossible to speed up collections on outstanding loans. He noted his office currently is collecting at a rate slightly less than they had projected for this year, and he does not expect the financial climate to improve soon.

## Effects of Cuts For CSUS

|          | Students<br>80-81 | Students<br>82-83 | Students<br>83-84 | Students<br>Dropped |
|----------|-------------------|-------------------|-------------------|---------------------|
| B.E.O.G. | 3,379             | 2,202             | 1,900             | = 1,479             |
| S.E.O.G. | 440               | 214               | 0                 | = 440               |
| C.W.S.   | 453               | 217               | 239               | = 214               |
| N.D.S.L. | 1,026             | 618               | 631               | = 395               |

Bold face figures represent vital information not included in the ASI report.

## Doolittle

from page 1

before the legislature," CSSA Legislative Advocate Curtis Richards told the Hornet Friday during the CSSA's three-day lobbying conference at CSUS.

Richards noted that the bill would prevent student governments, like those in the CSU system whose presidents comprise the CSSA membership, from passing resolutions opposing actions of foreign governments (i.e., Iran or Poland).

A spokesperson from Frizzelle's office claimed that the bills were prompted by protests from University of California students that the mandatory fees were being used to support political activities students would not voluntarily support.

The opinion was expressed at Friday's general meeting that

Doolittle's bill was designed as a form of retaliation for CSSA's strong opposition to an earlier Doolittle bill, Senate Bill 1233, which was defeated last month.

SB 1233 would have required the University of California, California State University and community colleges to admit students who refuse to pay the part of their fees that goes to support abortion-related health services.

State law already prevents CSSA from supporting or opposing elected officials or political candidates. CSSA's lobbying budget of \$91,967 finances an issue-oriented lobbying effort for such measures as the Split Roll initiative and against proposed agency budget cuts affecting higher education. Both activities would clearly come under the SB 1875's definition of "political activities."

## General Education

from page 1

sociology, anthropology, government and psychology) with GE peaked with the campus' adoption of its 1980-82 plan in Fall 1979.

Under that program, the social sciences competed for 22 units in the "Foundations in the Liberal Arts" category with the natural sciences and the arts and humanities. The category's unit allocation allowed students to take 16 units of non-social science courses.

Further, the social science portion of the category contained courses that satisfied the state education code's six-unit requirement for U.S. and California government and U.S. history.

Thus, the 1980-82 GE plan made it possible for students to meet the 22-unit liberal arts requirement and, indeed, complete the entire 48-unit program without taking lower division courses in anthropology, sociology, psychology, economics and social science. Social science sources indicate lower division offerings are the life blood of their GE contribution.

Contending that the program offered only decreased enrollments and possible layoffs to their departments, the social sciences rebelled.

"We protested and protested. We went to the GE committee time and time again," said sociology Professor Rodney Kingsnorth, a major force in the social sciences' 18-month GE battle.

"But the process had become so politicized, that even though they acknowledged we had a problem and that our problem had validity, they were not going to do anything about it."

According to Brackmann, jobs were not the social sciences' only concern. "I think the overwhelming concern is still to put together a good GE program because it's of value to students. You can't say a student is generally educated without exposure to basic social sciences."

Boosted by the election of a social science slate to the GE committee, the social sciences finally convinced the committee in May 1981 that the 1980-82 plan put

them in dire straits.

The GE committee was in the midst of devising a new campus program to meet system-wide GE requirements issued Nov. 1, 1980 by the California State University Chancellor. It voted to grant the social sciences six units of GE participation, exclusive of the government and history "code" requirements.

That provision was included in the proposal the GE committee presented to faculty senate Dec. 2. The senate rejected the proposal after hearing Vice President of Academic Affairs Sandra Barkdull warn that its adoption could trigger foreign language and fine arts layoffs.

Arts and Sciences Dean Roger Leezer had told Barkdull the committee's plan could result in 10 to 15 layoffs in those disciplines because it pitted them against the six-unit world civilizations requirement, literature and philosophy.

Barkdull later told the senate's executive committee a four-person administration team would develop an alternative proposal. She presented the staff's scheme to the executive committee Feb. 3. Several of the proposal's provisions have drawn fire from social science quarters.

The plan assumes enrollment in lower division social science courses "has little or nothing to do with GE." Kingsnorth assailed that assumption and said data from sections of sociology 1, social science 1 and anthropology 2 proved otherwise.

According to Kingsnorth, 76 percent of students polled this semester in seven sections of sociology 1

and social science 1 said they were taking the classes for GE credit.

Additionally, Spring 1982 enrollment in sociology 1, social science 1 and anthropology 2 dropped 33 percent, 52 percent and 36 percent, respectively, from last spring. Leezer cancelled three of six anthropology 2 sections because of low enrollment.

Leezer acknowledged the decreased enrollments in some lower division social sciences, but said the decline cannot be attributed to CSUS' GE program.

Leezer maintained that a major reason for the lower enrollments stems from the large increase in students majoring in Business and Public Administration. These students can "double count" economics 1A and 1B for major and GE credit, and these courses compete with the other social sciences in the liberal arts category.

Social science course material, Leezer added, "is not as popular as it once was."

However, in a Feb. 3 memo to the senate executive committee, social science department chairs noted that at five other CSU campuses, some with large business schools, "enrollments in these introductory courses are holding steady or increasing, relative to a year ago. Obviously, we are dealing with a local situation for which a local explanation must be sought."

The social sciences argue the administration's proposal would aggravate their enrollment problems

by placing three units of world civilizations in the social science category (according to senate instructions), floating the contemporary social issues requirement in other categories and dumping the six-unit "code" requirement into the social science category.

Anthropology department Chair George Rich said of the plan, "In a sense, it writes the social sciences out of the GE program. What it is saying, simply, is that social science is not important for a well-educated person."

Leezer countered by saying the administration's proposal to float critical thinking, oral communication and contemporary social issues requirements was devised to "preserve the choices students now have" to take lower division social science courses.

Leezer and others note that the world civilizations category was designed to allow for extensive social science participation. They contend that social sciences departments have not adequately endeavored to develop courses that meet category criteria.

According to Kingsnorth, that criteria, particularly the rule that courses must cover a 500-year time span, effectively excludes sociology involvement.

And, if anthropology's experience is any indication, the minimal social science participation in world civilizations is not due to lack of effort, said Kingsnorth, but to narrow,

## Book Orders Due April 1 To Assure Fall Delivery.

JOHN F. HIGGINS  
editorial staff

April 1 is the deadline for instructors to submit their Fall 1982 book orders, bookstore manager Doris Gorin said. Meeting the deadline almost assures instructors that their books will be on hand when classes start in September, she said.

On February 10, three weeks into the semester, a Hornet survey at the bookstore found 96 yellow tags, signifying that the store was out of a textbook and more were on order. Gorin said that the bookstore carries about 4,000 titles each semester.

"To me, 96 out of over 4,000 doesn't sound bad," Gorin said.

Gorin explained that there are several reasons for the store to be short on copies of a textbook. Class over-enrollment, book shortages at the publisher, the publisher's slowness in filling orders, an instructor getting a late class assignment from his department chair and ordering textbooks late, and negligence on the instructor's part in missing the order deadline are some of these reasons.

"This semester has gone relatively smoothly," Gorin said. Instructors decide which books

will be on their class reading lists. "(Department chairpersons) have no responsibility at all in the book-ordering process, except in pushing the instructors to get their book orders in on time, which sometimes isn't done very well," government Chair Paul Murray said, adding "Instructors don't always read their mail."

Publishing companies notify instructors by mail and through trade magazine advertisements of new textbooks. If an instructor is interested in the book, he can send away for an examination copy, which is rarely free of charge, criminal justice Professor Tom Phelps said.

"The instructor should make sure that the book is affordable, useful to the student and is up to date material," Phelps advised.

Phelps said that instructors can keep their reading list prices down by specifying paperback editions on their orders. When publishers don't receive this specification, they send for the more expensive hardback edition of the book.

Contrary to popular belief, there are no profit ties between publisher and instructor, Phelps said. Textbook decisions are an "honest and decent sort of thing," he said.

ethnocentric views of the category displayed by the subcommittee that selected world civilizations courses.

Anthropology submitted nine courses for consideration by the world civilizations subcommittee. Seven were rejected. Anthropology 121 (Archeology of Mexico) and 134 (Japanese Culture and Society) were accepted. Among those rejected were courses on North American Indians and prehistoric African and Asian civilizations.

Notes taken from subcommittee meetings by anthropology Professor Donna Halstead illustrate the contemporary, Western bias of some committee members.

At the first meeting, at least one member said civilizations must exhibit a "high degree of self-expressiveness," which entailed instructing in "city culture, art, literature and high archaeology."

A course covering a society's origins did not qualify, said one member at the second meeting, because "this is a period when they are building up their values." At the same meeting, another professor said, "... we are interested in their ability to absorb other civilizations." Another said, "... the measure-

ment is whether they are relevant today."

During the debate on the Archaeology of Mexico course, one committee representative called Mexico a dormant, "underclass civilization..." — strange criteria for a program designed to help eliminate ethnocentrism among CSUS students.

Meanwhile, the latest GE committee proposal, approved March 16, appears more advantageous to the social sciences than the administration's plan. The proposal calls for only three "code" units to count towards fulfilling the 12-unit social science requirement.

The plan also places three to six units of basic social sciences, three units of contemporary social issues and a possible three units of cross-cultural studies in the social science category.

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# Softball Team Wins Three

HARRELL LYNN  
staff writer

Going into this past weekend, the play of the 1982 CSUS softball squad resembled anything but the Hornet team that captured last year's national championship. With a 4-8 record, this season's contingent appeared headed for an uphill struggle just to finish above the .500 mark.

But discovering some of their long-lost pitching and fielding form, and unleashing much of their pent-up hitting frustrations, the Hornets elicited memories of yesteryear by winning three of four games.

Friday, the Hornets traveled to Turlock for their Golden State Conference opener and blasted CSC Stanislaus 9-2 and 15-0. Against a more formidable team, Portland State on Saturday, the Hornets bounced back from a disheartening 2-0 extra-inning first-game loss to register an 8-1 success in the nightcap.

Although the double-header sweep of Stanislaus gave the defending GSC champion Hornets an early 2-0 conference record, the split with Portland State may have been a more important morale-booster. Overcoming a home-field jinx of sorts, the Hornets won the second game after Portland's Deb Fitzhugh hurled a no-hitter in the opener. The no-hit effort marked the third time this season that the Hornets have gone hitless, with all three occurring in the first game of home Saturday double-headers.

CSUS appeared to panic in the first inning of the nightcap. After there were two outs, two errors gave the Vikings an early 1-0 lead.

Portland nursed that lead into the fourth, when the Hornets exploded for six runs on three singles and four walks. Darci Brownell opened the frame by drawing a walk. She advanced to second on a sacrifice, and scored on Teri Huerta's single. Huerta fouled off five two-strike pitches before plating the tying run.

After a walk and a fly out, Michelle Malsam broke the deadlock with a sharp ground ball that clipped the top of the third base bag and skidded down the left field line. The Hornets added four more runs on two walks, a run-scoring base hit by Cheryl Bradley and two errors.

The Hornets made the most of four hits, but the key was their defense and the pitching of Fawn Spradlin. Averaging nearly three errors a contest, the Hornets played flawlessly in the field after the first inning. Drop-ball specialist Spradlin retired 14 straight batters from the first to the sixth frame and finished with a two-hitter.

Spradlin had only one troublesome spot in the sixth when she walked the bases loaded with one out. She escaped when Karen Danko popped up to third basewoman Laurie Morely, who doubled over the runner at third base.

CSUS pitching Coach Cliff Strickland saw the game as a confidence-builder for Spradlin. "Fawn got a little nervous in the sixth inning, but she was able to get out of the jam she put herself in. And that's just the thing she needs to help her confidence. It was important for her to get herself out of it."

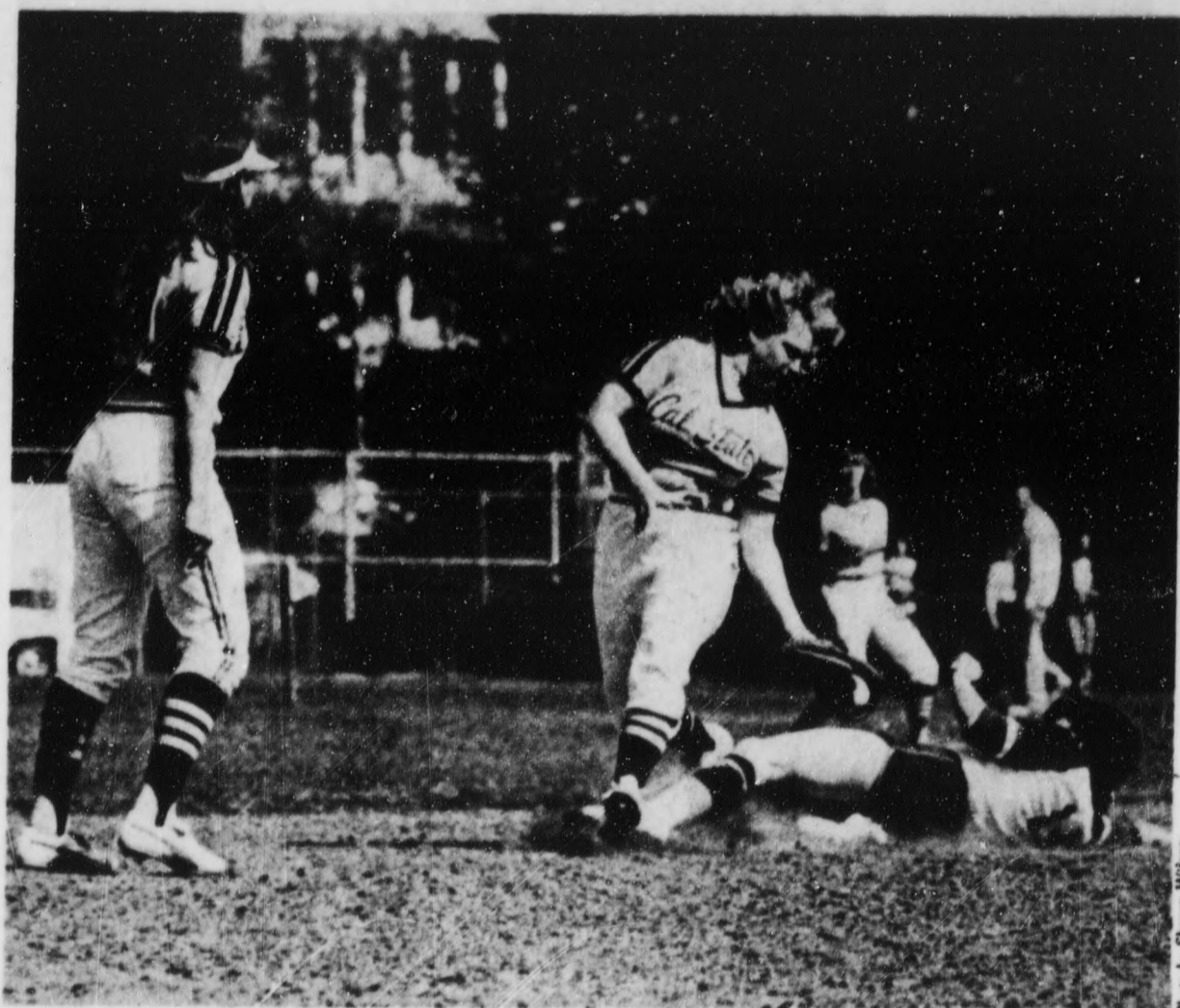
Spradlin admitted she was nervous. "I was nervous that I was going to be pulled," she recalled. "But I realized that the batters had to beat me, not the other way around. I'm not a strike-out pitcher, but with my drop ball I know they will mostly hit ground balls and pop-ups."

In the opener, the Hornets were lucky enough to hit a foul ball off Fitzhugh. The fireballing right-hander mystified the Hornets with her "rise" ball, striking out 15 batters on pitches mostly out of the strike zone. The only thing resembling a Hornet hit came in the final inning when Teri Beyer's line drive up the middle was snared by shortstop Suzette Combs.

"She psyched us out with that rise ball," commented Bradley, who whiffed twice in four at bats. "We don't often see a rise ball, and no one had thrown one against us so far this season."

Fitzhugh, an All-American last season, wasn't invincible. She walked 10, including Linda Nielsen four times, and was in constant trouble most of the afternoon.

Fitzhugh's performance overshadowed the steady pitching of Shelli St. Clair, who scattered five hits over the first seven innings. The Vikings finally got to her, pushing across the winning runs in the first extra inning on four singles and a walk.



Portland State's Peggy Perkins slides safely into second base with a stolen base in the first game of Saturday's double-header at CSUS. Hornet second baseman Colleen Waggoner takes the late throw as Terri Beyer (no. 28) looks on. The Hornets split, losing the opener, 2-0, before capturing the nightcap 8-1.

Against Stanislaus, St. Clair was rewarded with a win for her first-game efforts. After a shaky opening inning she settled down for a six-hitter and the Hornets batters reeled off nine runs in the first four innings. The second game saw the Hornets blow Stanislaus out with an 11-run second inning. Bradley was the big gun with four hits, and Malsam added a triple and a single.

NOTES: CSUS played all four games without its top

power hitter Joyce Johnson, who will be out another week because of a nerve problem in her back. The Hornets also received a scare Saturday when Laurie Morely was hit on the left side of the forehead by a Fitzhugh rise ball. She seemed to be recovering well afterward, and McConkie said her vision appeared unaffected.

CSUS, 7-9 takes on CSU Hayward today at 1:30 p.m. in a GSC double-header.

## CSUSPORTS

Paul Hale, Editor

### Vandals Rout CSUS

JEFF MASSA  
staff writer

After breezing through the number one and two singles matches uncontested, the CSUS women's tennis team appeared for a brief moment Thursday to be headed toward a lopsided win over the visiting University of Idaho Vandals.

The Hornets' aspirations faded quickly as Idaho proceeded to win the remaining four singles matches and each of the three doubles matches to record a 7-2 non-conference victory.

"I thought the score would have been the other way around," said CSUS Coach Sue Shrader, whose team dropped to 2-6 overall. "I really can't explain what happened."

Idaho, which was blown out by UC Davis the day before in an abbreviated match (6-0), finished 13th overall in the recent CSUS Invitational Tennis Tournament.

"Our ladder is fairly even," said Idaho assistant Coach Scott Moreland. "Where we win our matches is down below at number three, four and five (singles). We don't have a super number one player."

### Annual Alumni Contest Proves A Slug Fest Rout

MIKE BOND  
staff writer

The CSUS men's baseball team hosted its annual alumni baseball game Saturday, whipping the alumni 19-1 at Hornet Field.

The alumni team, composed of ex-Hornet baseball players, was able to come up with only one run, scoring once in the sixth inning off Bob Atteberry.

CSUS scored four runs in the first and second innings, two more in the fourth, four in the sixth, one in the seventh, and four in the eighth.

The game was meant to be an exhibition between the Hornets and the alumni. It also gave CSUS a workout before their double-header against Sonoma State.

The CSUS batters pounded out 20 hits, and probably wished the game counted statistics-wise. Al Martinez was the leading Hornet hitter, going 4 for 5. Steve Madera, Terry Stark, Kevin Smallcomb, and Jim Sheets had two hits apiece.

John Barney and Tom Zanze had two hits in four at bats for the alumni. Keith Ballard, the current third-base coach for CSUS, went 1 for 2.

Almost every non-starting pitcher on the Hornet staff saw action in the game. Dan Hourigan pitched the first four innings. Brian Yackovich, Atteberry, and Dean Shotwell pitched one inning each, while Bob Campbell pitched the final two.

Paty Sak and Angela Schmidt put the Hornets on the scoreboard early with a pair of decisive singles victories.

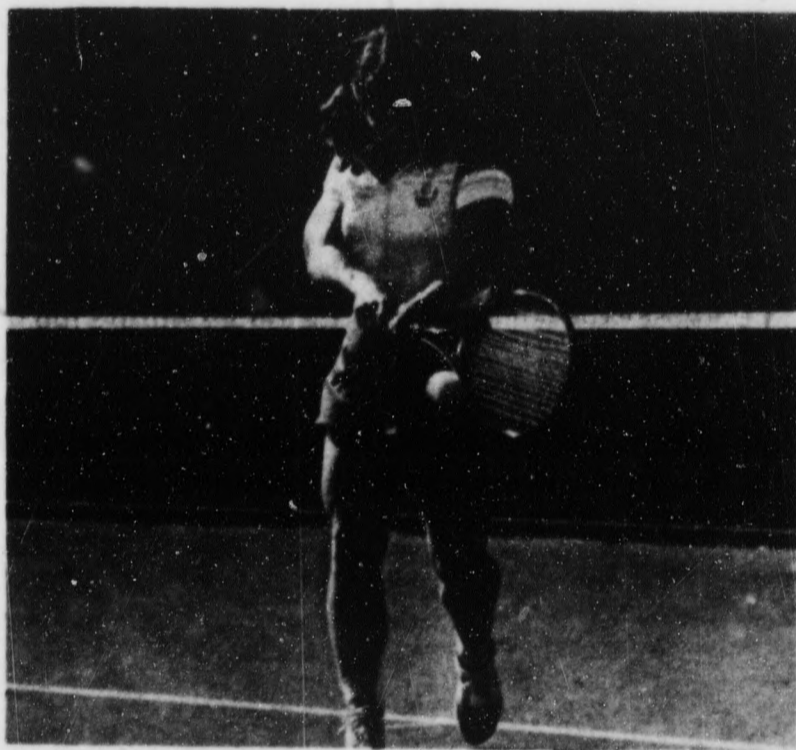
Sak dumped Idaho's Leslie Potts in straight sets 6-1 and 6-1 at number one singles, while Schmidt hammered Pam Waller 6-3 and 6-0 at number two.

The Vandals started to make up some ground on the Hornets, capitalizing on a CSUS default at number three singles.

Laurie Moss, who won the first set 7-5, was leading Idaho's Trish Smith 4-2 in the second set when Moss began experiencing problems with her left knee. Moss, whose mobility was severely limited, limped through the remainder of the set, eventually losing 5-7. The CSUS sophomore was unable to continue with the third set, and Smith was awarded the match.

After winning the opening set 6-4, the Vandals' Kristi Pfeiffer couldn't contain Peggy Zariello in the second set. Zariello evened the number four singles match with a 6-2 second set victory. However, Pfeiffer regained her composure to clinch the match with a 6-2 win in the third set.

Ellen Cantrell and Sue Chaney staked Idaho to a 4-2 lead after singles action. Cantrell dumped the Hornets' Kim Dennis 6-2 and 6-4 at number five, and Chaney stopped Sandra Silva 6-2 and 7-5 at number



Paty Sak swings through a backhand return against Idaho's Leslie Potts. Sak won in straight sets 6-1 and 6-1.

six. CSUS split the first two sets in both its number one and two doubles matches before succumbing in the third set in each match.

At number one doubles, the Vandals' team of Potts and Pfeiffer downed Sak and Zariello 3-6, 6-2 and 6-3. Waller and Smith combined to outlast the Hornet team of Lee Hays and Schmidt 6-3, 2-6 and 7-6 at number two. Hays stepped in to replace Moss as Schmidt's doubles partner. Idaho's number three tandem of Karine Wagner and

Cantrell completed the Vandals' doubles sweep with a straight set victory over Dennis and Silva 6-2 and 6-0.

The Hornets begin a busy week of tennis action today at home with a Golden State Conference match against Sonoma State University. The match begins at 2 p.m. Wednesday CSUS entertains the University of Oregon, and Thursday the Hornets host Southern Oregon State. Both non-conference matches begin at 2 p.m.

### Hornets Place 24th

JEFF MASSA  
staff writer

Defending national champion CSU Northridge posted a huge lead after the first day of competition and then coasted to an easy win Saturday at the NCAA Division II Men's Swimming and Diving Championships in Clarion, Pa.

Northridge, which opened up a 103-point advantage Thursday, captured the team title with a three-day total of 444. Puget Sound won the battle for second place, scoring 245.5 points. Oakland University of Michigan was third with a score of 239.

Far Western Conference champion CSU Chico placed fourth with a final total of 198. Host Clarion State College finished fifth with a total of 152. Cal Poly, San Luis Obispo (sixth/121 pts.), Southwest Missouri State (seventh/86 pts.), University of Tampa (eighth/73 pts.), UC Davis (ninth/66 pts.) and Shippensburg State (10th/55 pts.) rounded out the top 10 finishers.

CSUS scored in only one event, which placed the Hornets 24th in the overall team standings.

CSUS senior Andy Brennan, competing in his strongest individual

event, grabbed 11th place in the 200 breaststroke Saturday. Brennan, who posted a school record (2:11.1) in the 200 breaststroke preliminaries, was clocked in 2:12.3 during the finals. Brennan, who garnered All-American honors, managed an overall finish of 18th in the 100 breaststroke.

The CSUS diving team, predicted to be the Hornets' strongest area, was held scoreless on both boards at the national championships. None of the Hornets' three representatives — Dee Robbins, Mark Ravera and Erin McBride — finished in the top 12.

Neither McBride nor Robbins qualified for the one-meter finals Thursday; however, McBride finished 19th on the three-meter board Saturday. Ravera and Robbins did not make it past the qualifying round in three-meter competition.

Vern Rodgers won two individual events to help his Davis teammates finish in the top 10. Rodgers shattered a school record in the 100 freestyle with a first-place time of 45.96. He also set a national championship record and a school record in the 50 free with a time of 21.01. Rodgers took sixth place in the 200 free.

### Hornet Spikers Extend Streak to 11 Matches

JEFF MASSA  
staff writer

It took the CSUS men's volleyball team nearly a full game to get started, but when the Hornets finally settled down, they used some tough serving to rout host Menlo College in a three-game sweep.

The Hornets knocked off Menlo Saturday night 15-11, 15-2 and 15-5 to remain unbeaten in the Northern California Collegiate Volleyball League. CSUS stretched its league record to 11-0.

After erasing a 9-8 deficit midway through the first game, the Hornets took control and escaped with a slim verdict of 15-11.

CSUS raced to an 11-1 lead in the second game, sparked by Kris Jacobsen's troublesome serves into the Menlo back row. With a sizeable lead, CSUS Coach Gary Colberg substituted freely, allowing his reserves to get into the match.

According to CSUS outside hitter Kingsley Claudy, Menlo College's weak passing forced a lot of balls out of bounds. The Hornets wrapped up the match with another lopsided win in the final game.

City College of San Francisco walked into South Gym Friday night winless in NCCVL play. An hour later, the visiting Rams were still looking for their first league win. The Hornets rolled past San Francisco 15-7, 15-6 and 15-8.

In the opening game, CSUS pulled away from a narrow 5-4 lead, scoring eight straight points. Leading 13-4, the Hornets' offense sputtered briefly, giving the Rams two quick points on errant ball-handling. CSUS outside hitter Stan Gearhart stifled the San Francisco rally with a point-scoring spike down the left sideline. A double-hit violation on the Rams clinched the first game for CSUS.

"San Francisco is a scrappy young team," said Colberg. "I think they were a little intimidated, though, by our height."

Mark McMurdie ignited the Hornets early in the second game. The 6-foot-4 middle hitter rejected two San Francisco spikes for points, running the CSUS lead to 6-2. The Rams cut the deficit to 8-6 midway through the game, but the Hornet defense shut down the visitors the remainder of the game.

With CSUS on top 12-6, McMurdie drilled a service ace past Benny Sanchez in the left corner of the Rams' court for a point. Hornet captain Gary Ray followed with two point-scoring hits — one a hard line drive into the far left corner, and the other a soft lob that floated over a converging back row.

CSUS led 11-0 in the third game before the Rams dented the scoreboard. Hornet outside hitter Mickey Matthews drilled Alan Segal's low set past Sanchez in the Rams' back row to give CSUS a 12-2 lead.

Finding concentration somewhat difficult to maintain, the Hornets surrendered four straight Ram points, capped by Ross Herwitz's point-scoring block.

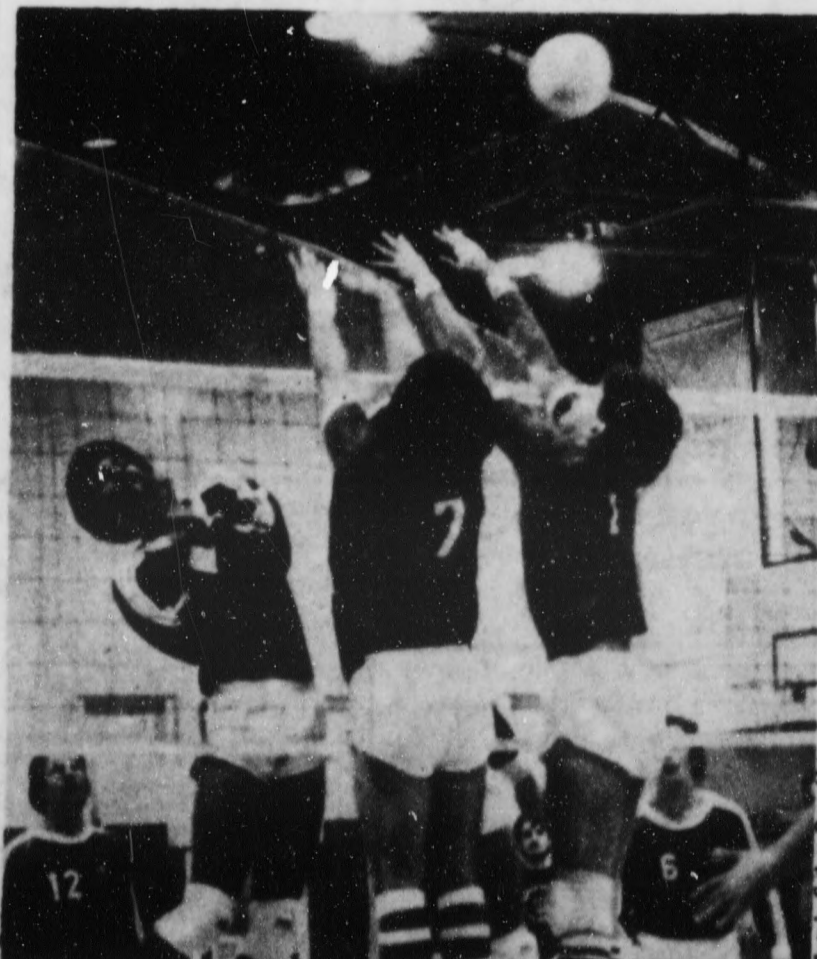
Another scoring spike by Matthews off a quick set stretched the Hornet lead to 13-6. San Francisco answered with two points of its own, on a CSUS net violation and Noel Radcliffe's block that dropped just inside the endline of the Hornets' court.

After CSUS moved ahead 14-8, Gearhart served for match point parking a service ace on the Rams' endline.

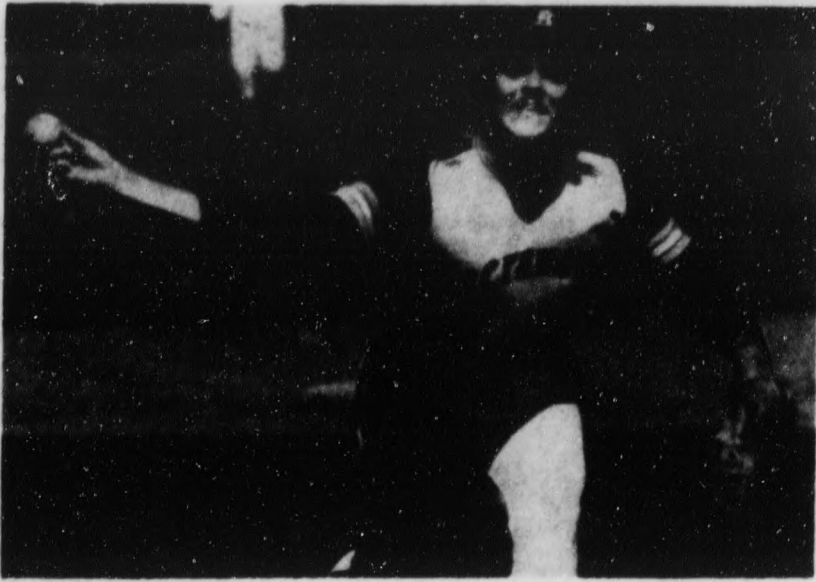
CSUS entertains the Concord Grapes in a non-league match Friday night in North Gym. The match begins at 8 p.m.

Concord, a USVBA Double A team, is the defending Northern California regional champion and is currently ranked third this season.

The CSUS spikers are guaranteed a stiff test. Concord is a talented and experienced team, noted Colberg. However, the Hornets will be lacking some strength and experience in the middle when they meet Concord. According to Colberg, setter Pete Zimmerman will be out of action at least three weeks with a severely sprained ankle. Zimmerman was injured prior to Friday and Saturday's matches.



CSUS outside hitter Mickey Matthews (left) punches the ball over San Francisco blockers Richard Ho (no. 7) and Ross Herwitz (no. 1). The Hornets beat the visiting Rams in three games Friday in South Gym.



Ron Mattson shows his three-hit form against Sonoma State.

## Mattson Loses No-Hitter in Sweep

MIKE BOND  
staff writer

There is an old cliché that describes Ron Mattson's pitching performance Sunday: close, but no cigar. Mattson was six outs away from pitching a no-hitter, when Roger Harris came to bat and laid down a perfect bunt single.

Mattson eventually allowed two runs on three hits in the sixth inning, but the CSUS men's baseball team had all but wrapped up the first game of the non-conference double-header against Sonoma State 6-2 at Hornet Field. CSUS swept the second game 6-4.

"I didn't think about it (a no-hitter) too much," said Mattson. "A pitcher always knows when he has a no-hitter going, but we were just joking about it between innings."

It was a scoreless pitching duel between Mattson and Sonoma starter Alan Clairmont, until CSUS broke the deadlock with a run in the fourth inning on a walk by Terry Stark, and a run-scoring single by Kevin Smallcomb.

CSUS scored two more runs in the fifth on a walk by Chip Bowlin, a bunt single by Davell Rainey and a double by Bob Fraga. A wild pitch scored Rainey with the second run of the inning.

After Sonoma scored two runs in the top of the sixth to close the score to 3-2, CSUS scored three insurance runs in the bottom half of the inning.

Smallcomb and Jim Sheets walked. Matt Potulney sacrificed them to

second and third, and Steve Madiera drove home Smallcomb with a sacrifice fly. Then with one out, Rainey and Fraga walked. Al Martinez then drove home two more runs with a single to center field.

Top hitters for CSUS included Martinez, who was 1 for 3 with two RBI's, and Fraga who was 1 for 2 with two RBI's.

CSUS received another strong pitching performance in the second

game as Bill Barry went the distance, striking out 10 in the 6-4 triumph.

"I felt good today. I started to get tired at the end, though," said Barry. "The whole team played well."

CSUS jumped out to a 2-0 lead in the first inning and never looked back, scoring on a walk by Vince Guzman and a single by John Hankard.

Rob Carpenter led the Hornets in

the hitting department with a 3 for 4 performance, including a double and an RBI. Smallcomb also had a successful second game, going 2 for 3.

"It's good to win again. We've been trying to get back on the winning track," said Smallcomb. "We played well early, but we lost some crucial games to Davis and San Francisco."

## Portland Upends CSUS; Hornets Blast Stanislaus

JEFF MASSA  
staff writer

Despite losing two of its top three singles matches, the University of Portland received a strong effort from both the bottom half of its singles ladder and its doubles teams, to post a 6-3 win over the CSUS men's tennis squad here Saturday.

Portland, a Division I independent, raised its overall record to 14-9, while the Hornets slipped to 3-7.

"It was a good effort overall," said Hornet Coach Elmo Slider, who saw two potential doubles victories evaporate in third set losses. "(Eifren) Santos and (Tom) Croley played outstanding today. Croley and (Chuck) Horton played a real good match in doubles."

Croley registered a big win at number one singles upsetting Portland's John Delaney in straight sets 7-5 and 6-4.

Greg Heinz helped rescue Portland in singles action, with a win at the number two spot, silencing Horton 6-3 and 6-2. Santos began with an opening set victory and then finished strong in beating Portland's Victor Careaga at number three singles 6-1, 1-6 and 6-1.

Portland garnered a 4-2 advantage after singles competition with straight set victories in each of the three remaining matches. Noel Brown dumped the Hornets' Bob Peterson 6-4 and 6-2 at number four; Portland's Ken Megerson trounced Eric Sorensen 6-1 and 6-2 at number five; and Norm Wilshire beat Hornet Bruce Quigley 6-2 and 6-3 at number six singles.

Quigley moved into the top six Saturday replacing Glen Furukawa, who was sidelined with a sore back.

Croley and Horton combined to give CSUS its only doubles victory against Portland. The Hornets' top doubles team outlasted Brown and Wilshire 1-6, 6-0 and 7-6. Croley and Horton rebounded from a sluggish first set to crush their Portland opponents, earning a split after two sets.

"They didn't give us a chance to

get in the match during the first set," said Horton. "Once Tom and I got some momentum going, we were all right."

Croley and Horton were on the verge of winning the match, leading by a score of 5-2 late in the third set. However, Brown and Wilshire capitalized on some shaky play by the Hornet pair to force a 6-6 deadlock and a tiebreaker.

"We started to miss some returns," said Croley. "And that changed the momentum."

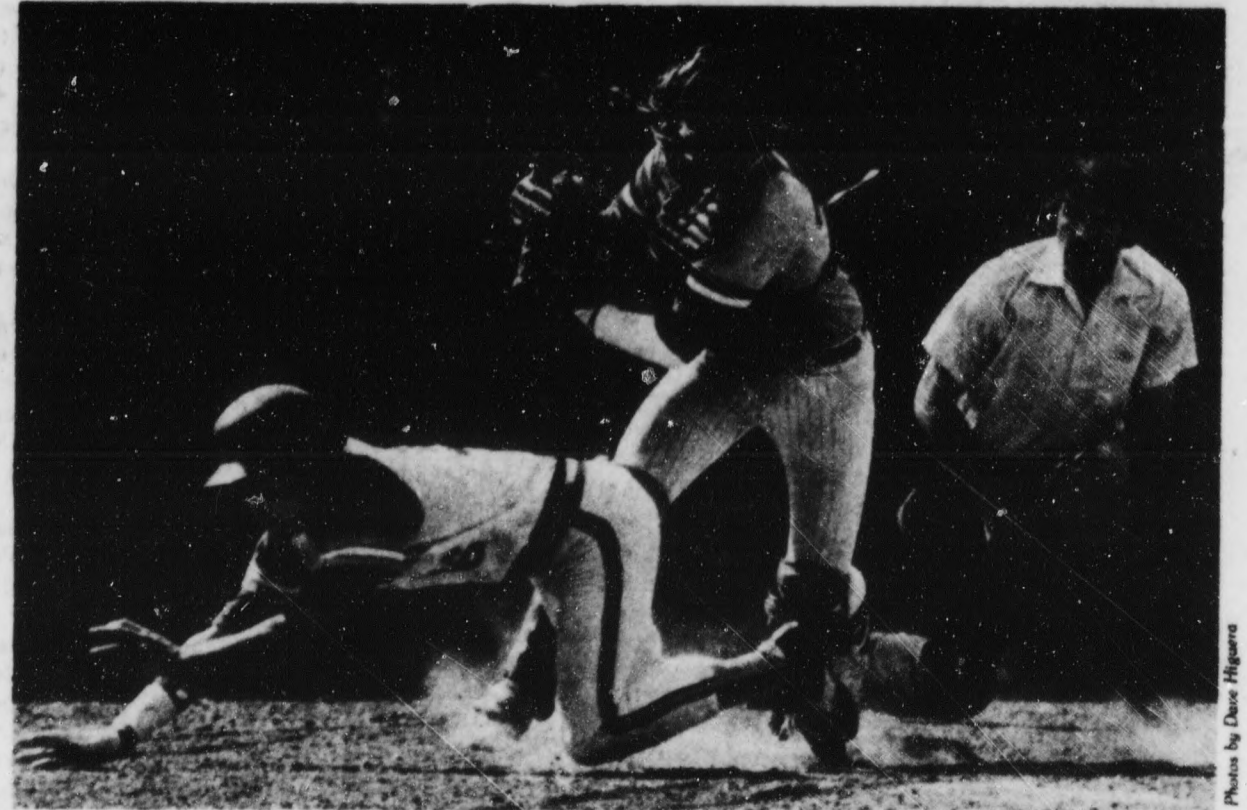
Horton double-faulted to give Portland a 5-4 edge in the tiebreaker, but CSUS answered with a point to tie. The lead changed three times before Croley and Horton broke away from a 9-9 stalemate to win the tiebreaker (11-9) and the match.

Megerson and Careaga fought off a first set loss to dump the Hornets' number two doubles team of Santos and Sorensen 1-6, 6-3 and 6-3. At number three doubles, Tom Delaney and Heinz led Portland to a three-set win over Peterson and Quigley 4-6, 6-2 and 7-6 (9-7).

Friday the Hornets blanked CSC Stanislaus 9-0 in Far Western Conference action at Turlock. CSUS dominated the Warriors from the outset, winning each of the six singles matches in straight sets.

The Hornets captured the number one and two doubles matches in straight sets, but the number three doubles combination of Drew Johnson and Peterson needed three sets to dispose of Stanislaus' Dennis Ow and Jim Silbar 5-7, 6-1 and 6-3.

CSUS entertains Whitman University in non-conference action Thursday at 2:30 p.m.



Photos by Dave Higgins

Attempting to score on a grounder to third by Hornet Terry Stark, Bob Fraga is tagged out at home plate in the double-header against Sonoma.

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# Campus Scene

Niki Jackson-Damato, Editor

## 'Ceremonies in Dark Old Men' Acts As Thought Provoking, Melancholy Drama

KAREN WILHELMS  
staff writer

There is nothing ceremonious about *Ceremonies in Dark Old Men*, the play that opened here this weekend. In fact, if one phrase could describe this drama, it would be "thought provoking."

The story revolves around a black family in Harlem and their attempt to stay together through an illegal money-making scheme.

The family is lead by Russell Parker, an old vaudeville man. He now owns a barber shop, but doesn't even make a pretense of working there, besides playing checkers with his best friend, Jenkins.

Parker's three children are Adele, the sole supporter of the family; Theopolis, a bright bootlegging enthusiast; and Bobby, who claims to be the best thief in Harlem.

Adele threatens to throw them all out of the house if they don't get jobs, so Theopolis gets the idea to use the barber shop as a distribution center for his corn whiskey. The character who gets him started in this venture is Blue Haven, well-dressed and unethical. Together they talk Russell into going along with the operation.

The family enters the scheme and begins falling away from each other, as they soon find out that nothing turned out the way they wanted.

The acting in the play is very good. The characters move around the stage in very natural movements: they almost seem not to be acting.

The costumes were plain and ordinary, with the exception of Blue Haven's all-blue outfit. He wears a turquoise blue suit with blue shoes, a lighter blue shirt, and contrasting darker blue tie. To top it off he wears a blue hat, cocked at just the right angle, and blue mirrored glasses. He fully looked the scheming character he portrays.

The props also looked very natural, especially the back room with shelves stacked with all sorts of junk tucked into every corner.

In fact, the only problem with the play is the storyline. The story is very depressing. Most scenes include at least one shouting match. Some physical violence between family members is also present. The whole play leaves you with a low, sinking feeling.

At one point Jenkins tells Russell, who has never won a checker game against him, that "One day you will win and it will be the unluckiest day of your life." There is no way Jenkins would have known just how true this would turn out. After being out all night drinking, Russell returns home to play checkers with his friend, which is followed by a series of circumstances leading to events that



Above: Russell, played by Ed Chaney, talks to Theopolis (William Parker) as Adele (Robin Smith) and Bobby look on. Not pictured but also cast are Keith Aytch, Clinton Vidal, Rodney Turner, Thomas Fernandes, Lolita Head, and Vicky Slack.

change the lives of each of the characters.

There are some lighter moments in the play, however, like the checker scenes where Russell always thinks he has beaten Jenkins, then Jenkins

always find some move to beat him after all. Then in one of the few scenes where Theopolis and Adele are actually civil to each other, Adele tells Theopolis "If you're going to be a crook, you don't read a comic

book for research."

But even these funny scenes were not enough to overcome the dark mood of the story. After watching the play, all I could think of is who chose the melancholy subject matter

in the first place.

*Ceremonies in Dark Old Men* runs Thursday through Sunday, in Playwright's Theatre until April 3. For more information, call the box office at 454-6604.

## Humor of Top Three Comics Charms Starlight Audience

SUSAN BUTZ  
staff writer

"You folks know that I couldn't make a living doing this," quipped Paul Robins, the comic who opened the show at the Starlight Comedy Cafe Friday night. "Actually, I own a company that manufactures braille road signs." He held up a sign marked with black dots. "This may not look like 55 miles per hour to you, but you probably don't read braille. Of course, reading braille at 55 miles per hour does present problems..." Up went another sign with the same black dots — but the outline of a hand had been cut through.

On paper, this may not sound funny — it was Robins' props that produced the laughs. The road sign gag illustrates some of his techniques — he used clever props that delivered the punch line without a word, and he poked fun at practically anything. His act was not for a sensitive individual, or one who is easily offended. Come to think of it, neither were the two acts that followed. If anything, Barry Sobel of San Francisco and Rey Booker of Los Angeles were more outrageous than their predecessor.

Robins, touted as "Sacramento's number one comic," captured the audience with plenty of energy and zeal — so essential for the opening act. During his particularly wild spiels, his face flushed bright red, and his voice raised at least a few decibels. The energy was not wasted — his gags usually succeeded. His material, though predictably insulting, was quite creative. He made use of his natural advantage: a familiarity with Sacramento's droll characters and traditions, including Betty Vasquez, Harry Martin and the Pig Bowl. He has a strong voice, which he flexed as the situation demanded: "Hello, I'm Joe Carcioni, your green doper," rumbled Robins. "In your produce department this week you'll find some good Northern California sinsemilla."

Not only did Robins deliver some surprisingly good impersonations, he also sang on key. In a voice strongly resembling Billy Joel's, Robins crooned: "She has dandruff and fleas — and a social disease — but she's almost a woman to me." Robins' impersonations — Billy Joel,



Barry Sobel



Rey Booker

Leonard Nimoy, Casey Casem and others — revealed a distinctive feature of his humor: he likes to poke fun, but he seldom insults himself. Perhaps this is desirable in Robins' case: his confident, self-assured style seems appropriate for the derogatory tone of his material.

Barry Sobel's style was totally different. Whereas Robins had a slick stage presence, Sobel was more easy-going. He seemed less "on stage." To me, he appeared less confident. In tennis shoes, "Tubes" T-shirt, jeans and a leather vest, his clothing reflected his casual attitude toward comedy: "I try to act like I'm talking to my brother," he explained after the show.

Sobel ridiculed many ludicrous aspects of life that a college student would recognize: the celebrities (Cheech and Chong), preppies ("they're cutting up sweaters and putting them around their legs"), and music ("Disco music came from Germany — as a form of torture!")

Some of Sobel's comic impersonations lacked a real resemblance to the celebrity — he didn't sound much like Casey Casem or Howard Cosell. However, his parody of a frenetic new-wave guitarist in concert was perfect.

Overall, Sobel just didn't seem very funny. This is partially because his nonchalant style didn't appeal to me personally. I'm not saying there was anything wrong with it — I don't like beets either, but that doesn't mean they're bad vegetables. Some of Sobel's jokes failed to amuse me. For a gag to produce laughs, the audience must identify with the subject of ridicule. In Sobel's case, what struck him as funny often didn't reach me. I felt a little left out, though, because much of the audience laughed when I didn't. Obviously, the appreciative members of Sobel's audience didn't share my sense of humor. I did like the way Sobel handled a heckler near the front of the room. When the nuisance described himself as a "full-time student," Sobel rejoindered: "Just another reason why some animals eat their young!"

There's one thing to be said for Friday's three-comic show: a variety of styles. Rey Booker is also a young comic, and though his material wasn't unique — he was. He had a way of squinting his eyes, lifting his eyebrows and flexing his face into hilarious contortions. He also knew how to move on stage — the timing and rhythm of his actions constantly engaged the audience.

None of Friday's acts were "clean" — least of all, Booker's. The lewd jokes multiplied toward the end of his routine, often accompanied by graphic gestures. Not all of his jokes were raunchy, though. Many of Booker's humorous comments reflected very true situations in society — for instance: "People are different in many ways, but we all share the same desire to have cool," and "I had the kind of Afro cops write you tickets for! People wonder, what's all that hair for? We all know what it's for — shoplifting! We'll never shake stereotypes." Booker even displayed a little comic innovation regarding the Redwood Room. Looking up at the ceiling, which is comprised of strange three-dimensional boxes, he remarked: "We look like we're inside a waffle iron!"

## 'Deathtrap' is a Top Quality Whodunit; Slyness Abounds

BARRY WISDOM  
staff writer

"Superman is a faggot!" gleefully rang out somewhere in front of me. Well, hey, I knew that. But I didn't know all the other wonderful and scary things that were coming in the new comedy-thriller "Deathtrap" which made for a pure 115 minutes of sheer and pleasurable terror.

Without ruining the plot and further nuances of character, I can tell you this much about the show. It's based on a long-running Broadway play by Ian Levin ("Rosemary's Baby") and it stars Michael Caine, Christopher Reeve, Dyan Cannon, Irene Worth and Henry Jones. And that's it.

Oh, sure. It makes for a short review, but what do you want? OK, Sidney Lumet directs the slyness which abounds here. His actors have to display feelings in a wide range of emotions. They are superb. In rages, those neck veins bulge. In fear, nervous tics emerge. The subtleties aren't flagrant but appropriate.

You want still more? Give me a break. This thing is too good. Jay Presson Allen's screenplay is fantastic. Everything is fantastic.

At last, following the "Superman" flicks and the role opposite Jane Seymour in "Somewhere in Time," Christopher Reeve comes out of the closet. Those years at Julliard were helpful. He really is an actor.

But Michael Caine is the master. His underrated career is full of gem performances like this one.

An even more underrated performer is Dyan Cannon. Miss Cannon was a delight in Warren Beatty's successful comedy "Heaven Can Wait" a few years back. She displayed a fine comedic talent. That talent is here again. She's not getting older; she's getting more talented.

More raves? The set of the New England windmill country home in which Caine and Cannon reside is a beautiful showplace.

But we're grasping at straws here. The basic premise of this movie is murder. But who is killing who and why? Basically, it's all because of a

play script. Murder over a script? Hey, a Broadway play can bring in its author about \$3.5 million in royalties. I've done away with four or five copy editors just over my *Hornet* stories.

Henry Jones returns in droll, unflappable style. A familiar character actor (you'll recognize the face), Jones is just what he appears to be in the film — a lawyer. Or is he? Then there's Irene Worth — the psychic.

I can't recall seeing her before, but she's obviously been around acting somewhere. She, too, is wonderful.

Being rated "PG," alone, makes this a refreshing movie. Sure, there's some mayhem and the occasional profanity, but compared to the recent crop of flesh strippers this is a Disney film.

And though kids may get a kick out of it, I think adults will really revel in it — trying to outguess the plot. Try. Just try.

"Deathtrap," rated "PG," is currently playing at the Century, Birdcage and Sacramento Drive-In theatres.



Christopher Reeve as Clifford Anderson and Michael Caine as playwright Sidney Bruhl rehearse a scene from the play, *Deathtrap* in the movie of the same name. 'Deathtrap' also stars Dyan Cannon and Henry Jones, and is currently playing at the Century, Birdcage and Sacramento Drive-in theaters.

# Celebrities Show Off Profiles, Skiing At Fifth John Denver Tournament

PATTI FORSTE  
contributing editor

When someone wins an Emmy, Oscar, Grammy or any other of the various entertainment awards, doors are opened, recognition is greater, and life gets easier. But awards like these do not give license of greatness in some situations, though, as was demonstrated by many celebrities a week ago at Heavenly Valley, when 36 stars and eight professional skiers gathered for a weekend of competition and camaraderie at the Fifth Annual John Denver Celebrity Ski Tournament.

Many of the stars risked their reputation by participating in the tournament. Fans lined the slopes to watch as suave, sexy, sophisticated celebrities turned into clumsy, klutzy fools on skis, tripping on ski tips, colliding with the competition and sliding over the finish line on their rear-ends.

"I'm not going up there until I feel I can come down in one piece," said Morgan Fairchild of NBC's "Flamingo Road." She had only had her first lesson that morning and did not feel comfortable about participating. "I've already come down several times on my rear."

Her dilemma was solved when she rode down on the back of World Cup skier Hans Hinterseer, facing Betty

Thomas in competition. Thomas, of NBC's "Hill Street Blues," won the race by two gates, and was elated when she realized she had beaten a professional skier.

Surprising, many of the celebrities were good skiers. Geoffrey Lewis, who played Clint Eastwood's sidekick in "Every Which Way But Loose," raced in Senior NASTAR competition last year, placing second and winning a silver medal. John Denver had the fastest time in the race except for the pros, and in a grudge match between he and Academy Award winner Timothy Hutton, Hutton won by a ski length.

But then there were those stars who were not exactly melting the snow as they came down. The slowest race of the tournament involved Barbara Bosson and Cathy Lee Crosby. They snow-plowed down, clearing each gate with meticulous accuracy, then gave a twist to skiing competition when they switched, finishing the race on each other's course.

The grudge matches were probably the most fun and risky. Susie Coelho Bono and her husband raced at high stakes. If Susie won, Andre Arnold would marry his fiancée of four years. But if Sonny were the winner, Susie would serve as his slave for a month. The results of the race turned Arnold into a married man.

The talents of the professionals were also tested in these matches. George Hamilton challenged Hinterseer, who had to ski on one ski, and Cathy Lee Crosby raced Arnold, who skied backwards. Even under these conditions, the pros excelled. Family grudges pitted Jack Ford against brother Steve; Monique T. Pierre against producer-husband Val Garay, and model Liz Treadwell against "gay blade" George Hamilton, her fiancé.

It is Denver's intention to do for skiing what Bing Crosby and Bob Hope have done for golf. The tournament coincides with his appearance at Harrah's Lake Tahoe. The event has been held at Heavenly Valley for the past four years, the first race having been held in his home town of Aspen. But difficulties arose between Denver and the town, for reasons he refused to tell about. He has continued to host the event at Tahoe because the people are "so much friendlier." But he noted that "there is no comparison between Rocky Mountain powder and Sierra cement."

For the second year in a row, NBC Sportworld covered the event, and NBC did its best to load the tournament with its stars. Twelve of the 22 television stars were from NBC shows, including Randi Oakes and Brodie Greer from "CHiPs," and James Sikking, Betty Thomas, Ed Marinaro and Barbara Bosson from "Hill Street Blues." Yet, had NBC not have done this, the tournament would have been more disappointing than it was. The only big name star to appear was Hutton, compared with Clint Eastwood, Mac Davis and Barbara Mandrell, who had shown up in the past, and who had promised to appear again this year.

Denver has experienced a drop in the number of top name celebrities in the past, but contributes it to movie priorities and previous engagements.

"I think by the interest we've had in the tournament and the number of people (celebrities) we've had to turn away, plus the crowds that we're drawing, we're doing very well," said Denver.

At the finish of the tournament, the team of four-time World Cup Crown winner Andre Arnold, George Hamilton, Tim Hutton, Susie Bono, and Max Baer carried home the plaques. Denver's team came in last.

"Next year, we'll just have to find worse skiers," Denver jokingly noted.

Top: Bruce Jenner acts as commenor for NBC

Bottom Left: Tournament host John Denver

Center: The winning team of Timothy Hutton, Andre Arnold, Susie Coelho Bono, George Hamilton, and Max Baer.

Below: Morgan Fairchild discusses strategy with John Denver.

Photos By

John Neumann



## In Touch

The American Marketing Association is sponsoring a road trip to Tahoe on Friday, April 2. Cost is \$15 for non-members and \$12.50 for members. For more information come to the table in the library quad today or tomorrow from 10 a.m.-1 p.m. Tickets are available until March 23 every Tuesday and Thursday, 9 a.m.-noon in BA 2111.

The Student Historical Society and Simon Slak, career counselor from the Placement Center, present "Resume Writing and Job Interviewing: Doing Your Best" on Wednesday, March 24 at noon in CTR-107.

J. Andrew Combs, Ph.D., a nuclear engineer from M.I.T., will speak on "Unity of Religion and Science" Wednesday, March 24, from 3-5 p.m. in the Oak Room of the University Union. The lecture is sponsored by the Collegiate Association For the Research of Principles (CARP).

The Learning Skills Center's Workshop schedule for this week includes: Strategies for studying textbooks, March 23 and Preparing for and taking exams, March 25. Sign up in the Learning Skills Center, CTR-208 or call 454-6725.

The International Business Organization is sponsoring a "Meet the Profs Nite" Thursday, March 25 at 5:30 p.m. in the Sequoia Room of the University Union. Admission is \$1.50.

Women are needed to participate in statistical research for birth control pill study. Research includes free physicals and pill supply for one year plus financial reimbursement. For more information, call 446-5037, ext. 17.

The University Union presents the eighth annual Student Purchase Exhibit in the Exhibit Lounge from March 15 to April 2. The lounge is open Monday through Friday 10:30 a.m.-3:30 p.m. and Tuesday and Wednesday, 5-8 p.m.

The Mountain Wolf Co-op is offering a backpacking seminar and trip for people to learn the basics of backpacking equipment, safety, and wilderness techniques. Seminar dates are April 20 and 22 at 7 p.m. The trip will take place April 24 and 25. Call 454-6321 for more information.

The Mountain Wolf Co-op is sponsoring a day hike to Muir Woods Saturday, March 27. Cost is \$1. For more information, call 454-6321.

The Office of Continuing Education presents a "Graphic Arts Workshop: Printing Preparation," Saturday, March 29, 9 a.m.-4 p.m. in Rooms 303 and 308 of the Anthropology Building. The class will show students design principles, printing processes and the basic terminology of the trade, at a cost of \$25. Students must bring supplies to class. For more information, call 454-6196.

The Richard H. Reeve award, a cash award of \$50, will be given for the most outstanding paper by a CSUS undergraduate anthropology major. Entries are due Monday, May 3. Interested students should obtain an application from the Anthropology Department.

"Children's Calligraphy Workshop," will run Saturday, April 3 from 9 a.m. to 1 p.m. in room 303 of the Anthropology building. The fee for the class is \$13. For more information, call 454-6196.

The CSUS Visiting Scholars Committee and the CSUS Canadian Studies Program present international oil policy expert Lawrence Pratt who will discuss "Energy and Canadian Nationalism" on Wednesday March 24 at 2 p.m. in ANTH-108.

The CSUS Office of Continuing Education will sponsor a seminar entitled "Dream Workshop" Saturday April 3 at 9 a.m. in SCI-450. There is a \$30 fee for the workshop which will emphasize the practical application of using dreams to influence one's life. For more information, call 454-6196.

The STAR (Stop the Arms Race) Alliance invites interested faculty and students to its next meeting on Wednesday, March 24 at 6:30 p.m. in the El Dorado Room, in the Union. For more information, call 447-3527 or 489-7554.

PASAR will show two films on sexual harassment at noon Wednesday, March 24 in the Ed Dorado Room of the University Union.

Beta Alpha Psi will host a presentation by Fox & Co. entitled "Auditing a Ski Resort." The presentation will be held on Wednesday, March 24 at 7 p.m. in the Forest Suite of the University Union.

The Christian Research Alliance, a CSUS campus organization, offers a pre-recorded message for Jehovah's Witnesses. Call 455-9750.

The Student Historical Society and Simon Slak, Career Counselor of the Placement Center, present, "Resume Writing and Job Interviewing: Doing Your Best" Wednesday, March 24 at noon in SSC-107.

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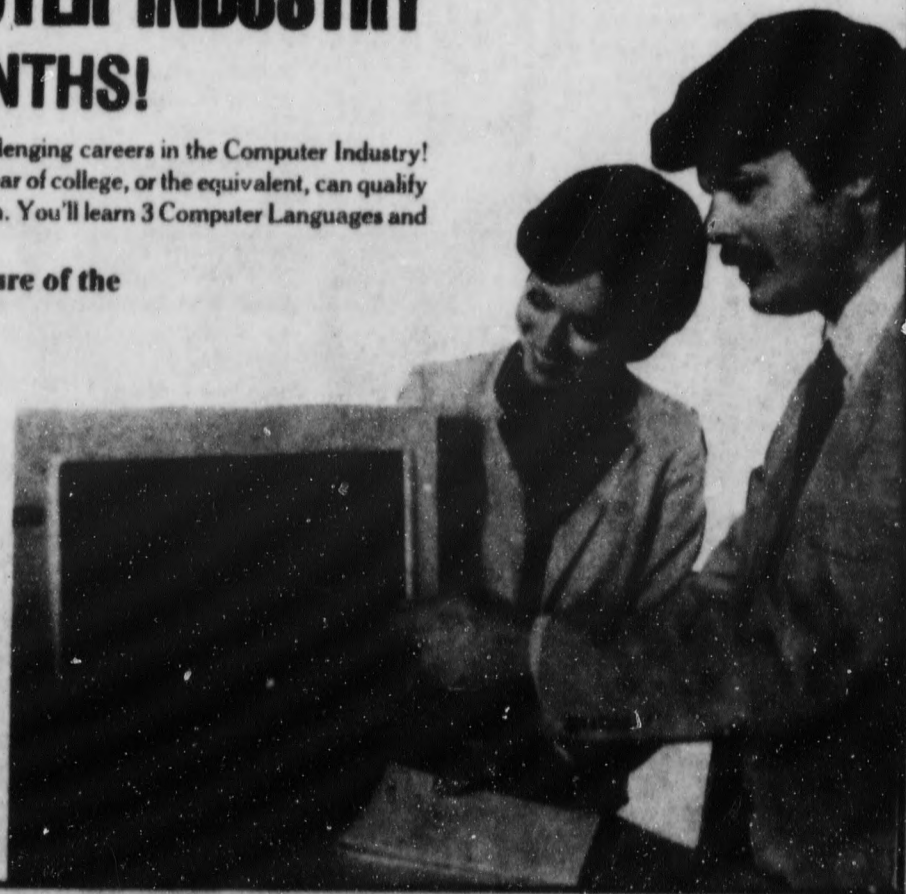
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## In Concert at La Semilla

# Anderson Brings Back Resistance Songs

LESLIE PFARDRESHER  
staff writer

At a time when all you have to do is open the front page of a newspaper to read about war, starvation, and death, it appears that people aren't too anxious to hear someone sing about it.

Such was the case Saturday night when Lenny Anderson, a folk singer in the style of Woody Guthrie, performed before a meager audience at La Semilla Cultural Center.

Anderson, a Bay area musician, has been performing publicly for the past six years, both in the United States and internationally.

The songs he sings are pure folk in the traditional sense of the word. They tell the story of people, common people, and the situations of everyday life. Anderson's music is an attempt to merge the politics and culture of a country, and reveal the sometimes disheartening results of that kind of marriage.

One such example was a song Anderson sang about the plight of the small farmer in his struggle to prevent being swallowed up by agribusiness in this country. Summarizing the feeling of those resisting the takeover of farm land in California by big business was a song titled,

"The Land Belongs To Those Who Work It." Another tune, "Talkin' Lobbying Blues," took a humorous jab at the all-too-real absurdities of Washington politics.

In a series of transportation songs, Anderson first paid tribute to the now almost obsolete passenger railroad lines. Titled, "The North Coast Flyer," this song called for a revival of passenger railroad transportation in California.

Next, Anderson proceeded to explain why the railroads haven't made a comeback. "Alfa Romeo Of My Heart" satirized the love affairs Americans seem to have with their

cars, and the reluctance to give them up.

A great deal of Anderson's inspiration for writing folk music has come from the legendary Woody Guthrie. An equally important influence, though, has come from Anderson's travels in South America.

He set out for Chile several years ago, shortly before a coup occurred in that country. Although he never reached his final destination, Anderson did have an opportunity to spend time in other Latin American countries, and has brought back songs describing the lives of people native to the areas.

Equipped with native American instruments, such as the Charanga and the Sampona, Anderson filled the room with the sounds of the high plains of the Andes. A song titled "South Of The Border," told of his most serious memories of Ecuador, Peru, and Bolivia; the poverty and depressed conditions he encountered there.

While many of the songs Anderson sang were meant to prod the audience into some serious thinking, others were designed to help them laugh at themselves. "Fast Food Hamburger" and "Reflex Process Blues" both rang with the humorous

side of American life.

Ultimately, though, Anderson and other performers like him, ask the audience to take a close look at themselves and often uncover some disturbing truths.

"The World is a Puzzle" was a song Anderson sang which summarized where we've been, and speculated as to where we're going. The final question it posed was, "Will we be a blessing, or will we be a curse?"

Perhaps in a few years Anderson will be back to provide us with an answer.

In May, Anderson is scheduled to make a solo tour in Europe.

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URGENT! Non-smoking roommate needed by March 30, to share large 2 bdr, 2 bth, apt. Facilities include: tennis courts, swimming pool, hot tub, steam room, pool table, HBO, \$175 & 1/2 util. Please call 922-2505 after 6, Female preferred. Will assist in moving.

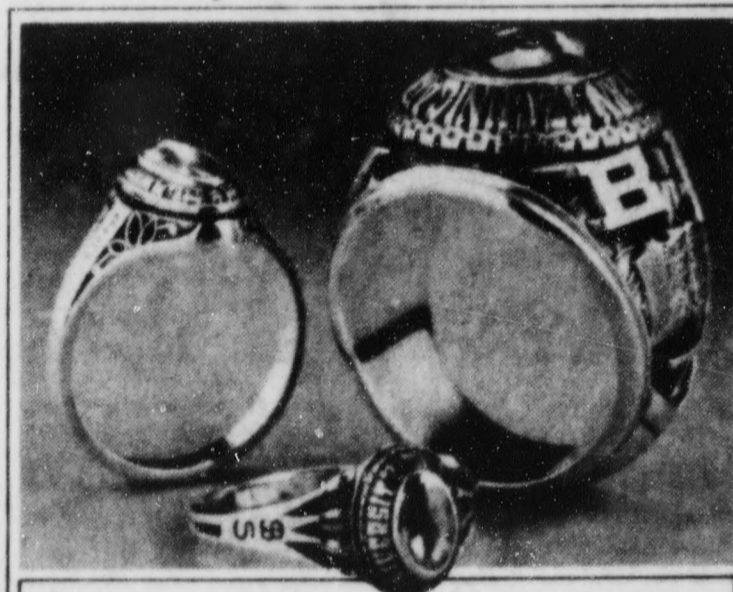
Do you want to push me into the streets? If not, rent 1/2 of my beautiful 2 bedroom house near school, lg. backyard, furnished, \$180.00 a mo. utilities included. Call 485-8776

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